

Prospectus
Art Glass Association of Southern California
2025 Annual Members' Exhibition Rules

Exhibit Location: Gallery 21, 1770 Village Place, Spanish Village, Balboa Park, San Diego CA 92101

Show Dates: Thursday, October 23rd, through Monday, November 3rd.

Artists' Reception: Saturday, October 25th – 4:00 pm to 7:00 pm

Entry Deadline: Sunday, October 12th at midnight

Art Drop Off: Tuesday, October 21st, 4:00 pm. – 7:00 pm.

Art Pick Up: Monday, November 3rd, 4:00 pm. – 6:00 pm.

Cost: **\$25** for the first piece and **\$10** for each additional piece entered

All categories (including CBS and Oceanside Glass) will compete for Best of Show - \$250 in cash award and ribbon. There will also be ribbons for 1st, 2nd, and 3rd in each category and \$50 for 1st, \$35 for 2nd, and \$25 for 3rd in each regular category, if there are sufficient submissions in the category.

Ribbons will be awarded for every three entries in a regular category. First place will be awarded if there are three entries or fewer in the category. First place and second place will be awarded if there are four to six entries in the category. First place, second place, and third place will be awarded if there are seven or more entries in the category. Each submission may win more than one ribbon and a cash prize. In addition, there will be a ribbon for the People's Choice award.

SPECIAL CATEGORIES:

Coatings by Sandberg Dichroic Glass Category:

1st place \$300 certificate, 2nd place \$200 certificate, 3rd place \$100 certificate for CBS products.

Entry must contain at least 25% CBS glass and anything else. A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry or it will not be accepted. This is required by CBS for their use in advertising and promotion. The same costs, rules and restrictions as all other categories apply. To enter, indicate "CBS Dichroic Category" on the application and sign the "CBS" release form.

Oceanside Glass & Tile Special Category:

Awards will be given as a gift certificate. \$500 for 1st place, \$300 for 2nd place, \$200 for 3rd place.

Artwork must contain at least 51% Oceanside Glass & Tile product (System 96®). A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry or it will not be accepted. Oceanside Glass & Tile retains all rights for the publication and promotion of the artists' entries. The same costs, rules and restrictions as all other categories apply. To enter, indicate "Oceanside Special Category" on the application and sign the "Oceanside Glass & Tile" release form.

Oceanside Glass & Tile Emerging Artist Category:

Enter your best effort (one) executed in any technique. Qualifications: 2 years or less experience in glass.

Awards will be given as a gift certificate. \$500 for 1st place, \$200 for 2nd place. Artwork must contain at least 51% Oceanside Glass & Tile product (System 96®). A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry or it will not be accepted. Oceanside Glass & Tile retains all rights for the publication and promotion of the artists' entries. Oceanside Glass & Tile retains all rights for the publication and promotion of the artists' entries. The same costs, rules and restrictions as all other categories apply. To enter, indicate "Oceanside Emerging Artist Category" on the application and sign the "Oceanside Glass & Tile" release form.

You must submit digital images of your work for the CBS category or the Oceanside Glass categories. These categories require high-quality digital images to be submitted with the entry by October 21st to Jon Simpson sdjon369@gmail.com
Entries in these categories without digital images will be changed to another category.

REGULAR CATEGORIES:

Each category will have a ribbon for 1st, 2nd, and 3rd and \$50 for 1st, \$35 for 2nd, and \$25 for 3rd, subject to the number of entries in the category.

The categories include ALL techniques regardless of the category you are in:

Vessels: Art glass created to act as a container or vessel over 4" tall, i.e. bowls and vases over 4" tall

Plates, Platters & Shallow Bowls: All plates, platters & shallow bowls less than 4" tall

Sculpture: 3 Dimensional object or assemblage designed to be viewed from all sides, usually non-functional

Wall Art: Construction, wall mounted or framed glass art meant to be displayed on a wall, or hung in a window

Novice: Artist must have less than 2 years exhibition experience in any type of glass

Wearable Art: Includes art glass that can be worn as jewelry or art-to-wear

Mixed Media: Work that features glass as a key element to the design or as a focal aspect of the piece in combination with other mediums.

REQUIRED MEMBERSHIP TO ENTER SHOW:

Membership is required for application to the show. To apply go to www.agasc.org where you may pay with PayPal. All members are encouraged to participate.

AGASC Board requires everyone who enters the show to volunteer for one job and sit at least one day of the show gallery exhibit. If you can't, you must pay \$50 sitting fee.

Call or email Krista Heron with questions or to volunteer
619-985-1920 - kkaylj08@gmail.com

APPLICATION PROCESS: All entry forms must be received by **midnight Sunday, October 12, 2025.**
You can enter on the website "show" page by clicking on "show".

ART DROP OFF: Tuesday, October 21st, 4:00 to 7:00 PM. Please bring your art to Gallery 21 in Spanish Village between 4pm-7pm. You may **NOT** drive on the patio at any time. Work must be display ready and include special stands or hangers required to display the piece. (Mark displays NFS if not to be sold with piece.) Items that are incomplete, damaged, or will not hang using the Gallery 21 hanging system will not be accepted.

ART PICK UP: Monday, November 3rd from 4:00 – 6:00 pm. (We **MUST** be out of Gallery 21 by 7:00pm) You may **NOT** drive on the patio at any time. If someone other than yourself is picking up your art, you must call, text, or email ahead to verify. Please call, text or email Jon Simpson at 619-214-4832 or sdjon369@gmail.com any day to verify who will be picking up your artwork. Any artwork not picked up by 6pm on November 3rd becomes the property of the AGASC.

THE “NOT SO FINE PRINT”

1. All Artists must be current members of the Art Glass Assoc. of Southern California (AGASC).
2. All glass pieces must be designed and fabricated by the applicant. No assists or group projects unless acknowledged upon application. All collaborations must be acknowledged.
3. All entries must be for sale.
4. AGASC has the right to refuse any entry.
5. All art must be ready to hang and/or stands to be supplied by the artist. Mark displays NFS (Not for Sale) if not to be sold with the piece. Wall Art must hang using the Gallery 21 hanging system. No nails, screws, or saw tooth hangers allowed.
6. Pieces must be at least 51% handmade glass (excluding Mixed Media category) and weigh no more than 50 pounds.
7. Pieces must have been completed within the last three years and not previously exhibited in an AGASC show.
8. Delivery of purchases of any items sold will be the responsibility of the artist.
9. All artwork will remain in the show through November 3rd. The artist must pick up artwork or a designated person pre-arranged with the AGASC at pick-up time. Art not picked up on Monday, November 3rd will become the property of the AGASC.
10. Entered categories may be changed at the discretion of the AGASC.
11. Photographs are the property of the AGASC and may be used for publicity, on our website, and in the newsletter.
13. All prizes and awards are donations; although sources are deemed reliable, actual receipt is not guaranteed.
14. All participants must man the show for 5 hours and volunteer for a job in organizing the show or reception.
15. 20% of all sales will go to the AGASC.
16. If you sell a piece and it needs to be shipped, you the artist are solely responsible for crating and shipping the item. 30% of the sales price will be charged for shipping, unless you say otherwise.
17. **The AGASC and its agents are in no way responsible for the loss, theft, damage, or breakage of items. Every effort will be made to protect your work.**