

Art Glass Association of Southern California

2016 Annual Show Rules and Application

Exhibit Location: Studio 21, 1770 Village Place, Spanish Village, Balboa Park, San Diego CA 92101

Show Dates: Thursday, September 29th, through Monday, October 10th.

Artist's Reception: Saturday, October 1st- 4:00 pm to 7:00 pm

All categories (including Uroboros and CBS) will compete for Best of Show-\$300 in cash award and ribbon. There will also be ribbons for 1st, 2nd, and 3rd in each category. Each submission may win more than one ribbon and cash prize. In addition, there will be a ribbon for the People's Choice award.

PLEASE NOTE: Special Categories require high quality digital images be submitted with the entry by September 21st, (or you may bring it with the art intake). Entries without digital photos will be changed to a category that does not require a digital image.

Uroboros Special Category:

This is the 18th Annual sponsored competition by Uroboros Glass Company. Awards will be given as a gift certificate. \$500 for 1st place, \$300 for 2nd place and \$200 for 3rd place. The prizes are redeemable for 90 COE (casting or fusing) or System 96 (clear casting or fusing).

Artwork must contain at least 51% Uroboros glass and anything else. A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry (or by Sept. 27th) or it will not be accepted. Uroboros Glass requires this for their use in advertising and promotion. Uroboros Glass retains all rights for the publication and promotion of the artists' entries.

The same costs, rules and restrictions as all other categories apply. To enter, indicate "Uroboros Special Category" on the application and sign the "Uroboros" release form.

Uroboros Emerging Artist:

Please enter your best effort executed in any technique. Qualifications: 2 years or less experience in glass. Awards will be given as a gift certificate. \$500 for 1st place, \$200 for 2nd place. The prizes are redeemable for 90 COE (casting or fusing) or System 96 (clear casting or fusing).

Artwork must contain at least 51% Uroboros glass and anything else. A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry (or by Sept. 27th) or it will not be accepted. Uroboros Glass requires this for their use in advertising and promotion. Uroboros Glass retains all rights for the publication and promotion of the artists' entries.

The same costs, rules and restrictions as all other categories apply. To enter, indicate "Uroboros Emerging Artist Category" on the application and sign the "Uroboros" release form.

Coatings by Sandberg Dichroic Glass Category:

\$300 for 1st place, \$200 for 2nd place, \$100 for 3rd place.

Entry must contain at least 25% CBS glass and anything else. A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry (or by Sept. 27th) or it will not be accepted. This is required by CBS for their use in advertising and promotion. The same costs, rules and restrictions as all other categories apply. To enter, indicate "CBS Dichroic Category" on the application and sign the "CBS" release form.

Glassline, Sponsor since 2013

One of our newest sponsors, Glassline, is sponsoring a category! Artwork must have obvious use of glass line product and provide hi res image for entry. (Glassline may use Image for promotional purpose)

1st place \$125.00 certificate for Glassline products

2nd place \$75.00 certificate for Glassline products

ALL OTHER CATEGORIES: Each category will win a ribbon for 1st, 2nd, and 3rd.

This year's categories include ALL techniques regardless of the category you are in:

Vessels: Art glass created to act as a container or vessel, i.e. bowls, plates and vases

Sculpture: 3 Dimensional object or assemblage designed to be viewed from all sides, usually non-functional

Wall Art: Construction, wall mounted or framed glass art meant to be displayed on a wall, or hung in a window

Wearable Art: Art glass that can be worn as jewelry or Art-to-Wear

Novice: Artist must have less than 2 years exhibition experience in any type of glass

Mixed Media: Work that features glass as a key element to the design, or as a focal aspect to the piece in combination with other mediums.

A WORD ABOUT THIS SHOW:

Membership is required for application to the show. To apply go to www.agasc.org where you may pay with PayPal! All members are encouraged to participate. We emphasize educating the public about art glass, and welcome all levels. Artists' biographies and business cards will be available to visitors. Please consider joining us!

ONE MORE THING! Your work does not have to be complete to send in this application. We do need the title of the piece, dimensions, category, and the price. You must deliver the work on the afternoon of September 27th. **Artwork must be delivered display ready - no assembly required!**

Please help us make this a memorable show that ignites the publics' interest in art glass.

Entries due September 21th, we hope to see you then!

**The AGA Board is asking everyone who enters the show to volunteer for one spot
Along with sitting on day of the show gallery exhibit.**

Call or email Gayle with questions or to volunteer
760-445-6729-• gayletrich@gmail.com

Please keep this section of the form for reference days and times.

AGASC ANNUAL SHOW-2016 @ Studio 21, Spanish Village Art Center
September 29, 2016 through October 10, 2016, Open 11 AM- 4 PM Daily

APPLICATION PROCESS: All entry forms must be received by: **Wednesday, September 21st by midnight.**

Email completed forms to: sdjon369@gmail.com

Mail Completed forms to: Jon Simpson, 4483 33rd Place, San Diego, CA 92116

ART DROP OFF: Tuesday, September 27th, 4:00 to 7:00 PM. Please bring your art to Studio 21 in Spanish Village between 4pm-7pm. **You may drive on the patio AFTER 5:30pm.** Work must be display ready and include special stands or hangars required to display the piece.

(Mark displays NFS if not to be sold with piece.) Items that are incomplete or damaged will not be accepted.)

ART PICK UP: Monday, October 10th from 3:00 pm to 5:00 pm. (We **MUST** be out of Studio 21 by 5:00pm) You may **NOT** drive on the patio. If someone other than yourself is picking up your art, you must call ahead to verify. Please call the Art Glass Guild 619-702-8006 between 11am-4pm any day to verify who will be picking up your artwork.

If you sell a piece and it needs to be shipped, you, the artist, are solely responsible for crating and shipping the item. Any artwork not picked up by 5pm on October 10th becomes the property of the AGASC.

THE "NOT SO FINE PRINT"

1. All Artists must be full, current members of the Art Glass Assoc. of Southern California (AGASC).
2. All glass pieces must be designed and fabricated by the applicant. No assists or group projects unless acknowledged upon application.
3. All entries must be for sale.
4. AGASC has the right to refuse any entry.
5. All art must be ready to hang and/or stands to be supplied by the artist. Mark displays NFS (Not for Sale) if not to be sold with piece.
6. Pieces must be at least 51% handmade glass and weigh no more than 100 pounds.
7. Pieces must have been completed within the last two years and not previously exhibited in an AGASC show.
8. Delivery of purchases of any items sold will be the responsibility of the artist.
9. All artwork will remain in the show through October 10th. The artist must pick up artwork or a designated person pre-arranged with the AGASC at pick up time. Art not picked up on Monday, October 10th will become the property of the AGASC.
10. Category may be changed at the discretion of the AGASC.
11. Photographs are the property of the AGASC and may be used for publicity, on our website and in the newsletter.
13. All prizes and Awards are donations; although sources are deemed reliable, actual receipt is not guaranteed.
14. All participants must man the show for 5 hours and volunteer to participate in organizing the show.
15. 20% of all sales will go to Spanish Village and 10% will go to the AGASC.
16. The AGASC and its agents are in no way responsible for loss, theft, damage, or breakage of items. Every effort will be made to protect your work.

You must bring digital images of your work for the Uroboros categories or the CBS category when you deliver your artwork. Entries in these categories without CD's will be changed to another category.

ENTRY FORM

YOU MAY fill out this PDF form electronically and email the application and artist bio to Jon Simpson. [sdjon369@gmail.com](mailto:sjon369@gmail.com). We accept payment via PayPal at <http://www.agasc.org/annual-show.html>. Or mail this form, artist bio and check made out to AGASC to: Jon Simpson, 4483 33rd Place, San Diego, CA 92116

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ E-MAIL: _____

<u>CATEGORY</u>	<u>TITLE</u>	<u>DIMENSIONS</u>	<u>PRICE</u>
1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____
5	_____	_____	_____
6	_____	_____	_____

UROBOROS CATEGORIES (Special or Emerging Artist)

At least 51% of my entry is made with Uroboros Glass. I understand that a professional quality digital image of the art piece(s) suitable for publication must be submitted with each entry or it will not be accepted into this category. All images of the art piece(s) become the property of Uroboros Glass who retains the rights for publication of all entries.

(Signature) _____ agree to Uroboros terms above:

COATINGS BY SANDBERG DICHROIC GLASS CATEGORY

At least 25% of my entry is made from CBS Dichroic Glass. I understand that a professional quality digital image of the art piece(s) suitable for publication must be submitted with each entry, or it will not be accepted into this category. All images of the art piece(s) become the property of CBS Inc. who retains the rights for publication of all entries.

(Signature) _____ agree to CBS terms above:

GLASSLINE CATEGORY

Artwork must have obvious use of glass line product and provide hi res image for entry. (Image may be used by Glassline for promotional purpose)

(Signature) _____ agree to Glassline

All Artists showing must volunteer for at least one 11:00am - 4:00pm time slot for Gallery 21 for the show. Please indicate 1st, 2nd and 3rd choice of dates to sit at Gallery 21 between September 27th and October 10th.

1st choice _____ 2nd choice _____ 3rd choice _____

FEES: First item = \$35 + Add'l Items \$15 each, (____) x \$15 = _____ Total = _____

1) If I have more than 3 entries, I will sit an extra day if needed on _____

2) I have read the job list on last page and would like to volunteer for: _____

3) The Artist Reception on Saturday, October 1st, 4:00pm-7:00pm is tray pass hors d'oeuvres and wine.

The undersigned applicant does hereby waive and release the Art Glass Association of Southern California (AGASC) and their agents and representatives from any liability whatsoever involving the display, handling and storage of their entry(s) and further agrees to all rules and restrictions as outlined. The undersigned applicant does also hereby consent to the use and duplication of their name and /or photographs or printed likeness of their entry(s) in connection with advertising or other promotional activity expressly of AGASC. I have read the rules and restrictions and agree to abide by all terms:

Signature _____

Please fill in any or all and return with entry. i

ARTIST BIOGRAPHY

Artist Name and Contact Information:

Name

Phone

email

Description of Processes Used:

Artist Statement:

Background:

You may use your own format if you have a resume/bio and artist statement of your own.
Thank you for participating in the Art Glass Association of Southern California's Annual Exhibit!