Art Glass Association of Southern California 2017 Annual Show Rules and Application

Exhibit Location: Gallery 21, 1770 Village Place, Spanish Village, Balboa Park, San Diego CA 92101 Show Dates: Friday, September 29th, through Monday, October 9th. Artist's Reception: Sunday, October 1st- 4:00 pm to 7:00 pm

All categories (including CBS and Glassline) will compete for Best of Show-\$250 in cash award and ribbon. There will also be ribbons for 1st, 2nd, and 3rd in each category and \$50 for 1st in each category. Each submission may win more than one ribbon and cash prize. In addition, there will be a ribbon for the People's Choice award.

PLEASE NOTE: Special Categories require high quality digital images be submitted with the entry by September 18th, (or you may bring it with the art intake). Entries without digital photos will be changed to a category that does not require a digital image.

<u>Coatings by Sandberg Dichroic Glass Category:</u>

1st place \$300 certificate, 2nd place \$200 certificate, 3rd place \$100 certificate for CBS products.

Entry must contain at least 25% CBS glass and anything else. A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry (or by Sept. 26th) or it will not be accepted. This is required by CBS for their use in advertising and promotion. The same costs, rules and restrictions as all other categories apply. To enter, indicate "CBS Dichroic Category" on the application and sign the "CBS" release form.

<u>Glassline Category</u>

One of our newest sponsors, Glassine, is sponsoring a category! Artwork must have obvious use of glass line product and provide high-resolution image for entry (or by Sept. 26th). Glassline may use image for promotional purpose

1st place \$125 certificate for Glassline products 2nd place \$75 certificate for Glassline products

ALL OTHER CATEGORIES: Each category will win a ribbon for 1st, 2nd, and 3rd and \$50 for 1st place.

This year's categories include ALL techniques regardless of the category you are in:

Vessels: Art glass created to act as a container or vessel, i.e. bowls, plates and vases

<u>Sculpture</u>: 3 Dimensional object or assemblage designed to be viewed from all sides, usually non-functional

<u>Wall Art</u>: Construction, wall mounted or framed glass art meant to be displayed on a wall, or hung in a window

Wearable Art: Art glass that can be worn as jewelry or Art-to-Wear

Novice: Artist must have less than 2 years exhibition experience in any type of glass

<u>Mixed Media</u>: Work that features glass as a key element to the design, or as a focal aspect to the piece in combination with other mediums.

A WORD ABOUT THIS SHOW:

Membership is required for application to the show. To apply go to www.agasc.org where you may pay with PayPal! All members are encouraged to participate. We emphasize educating the public about art glass, and welcome all levels. Artists' biographies and business cards will be available to visitors. Please consider joining us!

ONE MORE THING! Your work does not have to be complete to send in this application. We do need the title of the piece, dimensions, category, and the price. You must deliver the work on the afternoon of September 26th. Artwork must be delivered display ready - no assembly required!

Please help us make this a memorable show that ignites the publics' interest in art glass. Entries due September 18th, we hope to see you then!

AGASC Board requires everyone who enters the show to volunteer for one spot and <u>sit one day</u> of the show gallery exhibit.

Call or email Gayle with questions or to volunteer 760-445-6729-• gayletrich@gmail.com

Please keep this section of the form for reference days and times. AGASC ANNUAL SHOW-2017 @ Gallery 21, Spanish Village Art Center September 29, 2016 through October 9, 2017, Open 11 AM- 4 PM Daily

APPLICATION PROCESS: All entry forms must be received by Wednesday, September 18th by midnight. Email completed forms to; <u>sdjon369@gmail.com</u> Mail Completed forms to: Jon Simpson, 4483 33rd Place, San Diego, CA 92116

ART DROP OFF: Tuesday, September 26th, 4:00 to 7:00 PM. Please bring your art to Gallery 21 in Spanish Village between 4pm-7pm. **You may drive on the patio AFTER 5:30pm**. Work must be display ready and include special stands or hangars required to display the piece.

(Mark displays NFS if not to be sold with piece.) Items that are incomplete or damaged will not be accepted.

ART PICK UP: Monday, October 9th from 1:00 pm to 5:00 pm. (We MUST be out of Gallery 21 by 5:00pm) You may **NOT** drive on the patio. If someone other than yourself is picking up your art, you must call ahead to verify. Please call the Art Glass Guild 619-702-8006 between 11am-4pm any day to verify who will be picking up your artwork.

If you sell a piece and it needs to be shipped, you, the artist, are solely responsible for crating and shipping the item. Any artwork not picked up by 5pm on October 9^{th} becomes the property of the AGASC.

THE "NOT SO FINE PRINT"

1. All Artists must be full, current members of the Art Glass Assoc. of Southern California (AGASC).

2. All glass pieces must be designed and fabricated by the applicant. No assists or group projects unless acknowledged upon application.

3. All entries must be for sale.

4. AGASC has the right to refuse any entry.

5. All art must be ready to hang and/or stands to be supplied by the artist. Mark displays NFS (Not for Sale) if not to be sold with piece.

6. Pieces must be at least 51% handmade glass and weigh no more than 100 pounds.

7. Pieces must have been completed within the last two years and not previously exhibited in an AGASC show.

8. Delivery of purchases of any items sold will be the responsibility of the artist.

9. All artwork will remain in the show through October 9th. The artist must pick up artwork or a designated person pre-arranged with the AGASC at pick up time. Art not picked up on Monday, October 9th will become the property of the AGASC.

10. Category may be changed at the discretion of the AGASC.

11. Photographs are the property of the AGASC and may be used for publicity, on our website and in the newsletter.

13. All prizes and Awards are donations; although sources are deemed reliable, actual receipt is not guaranteed.

14. All participants must man the show for 5 hours and volunteer to participate in organizing the show.

15. 20% of all sales will go to Spanish Village and 10% will go to the AGASC.

16.The AGASC and its agents are in no way responsible for loss, theft, damage, or breakage of items. Every effort will be made to protect your work.

You must bring digital images of your work for the CBS category or the Glassline category when you deliver your artwork. Entries in these categories without digital images will be changed to another category.

ENTRY FORM

NAME:				
ADDRESS:				
CTTV		STATE	ZIP:	
PHONE:	E-MAIL	.:::		
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their agents and representatives from any liability whatsoever involving the display, handling and storage of their entry(s) and further agrees to all rules and restrictions as outlined. The undersigned applicant does also hereby consent to the use and duplication of their name and /or photographs or printed likeness of their entry(s) in connection with advertising or other promotional activity expressly of AGASC. I have read the rules and restrictions and agree to abide by all terms:

Signature _____

Please fill in any or all and return with entry. i

ARTIST BIOGRAPHY

Artist Name and Contact Information:

Name Phone email

Description of Processes Used:

Artist Statement:

Background: