

Prospectus
Art Glass Association of Southern California
2022 Annual Members' Exhibition Rules

Exhibit Location: Gallery 21, 1770 Village Place, Spanish Village, Balboa Park, San Diego CA 92101

Show Dates: Friday, November 18th, through Monday, November 28th.

Artists' Reception: Sunday, November 20th – 4:00 pm to 7:00 pm

Entry Deadline: Sunday, November 6, 2021 at midnight

Art Drop Off: Tuesday, November 15th, 4:00 pm. – 7:00 pm.

Art Pick Up: Monday, November 28, 2:00 pm. – 5:00 pm.

All categories (including CBS and Oceanside Glass) will compete for Best of Show - \$250 in cash award and ribbon. There will also be ribbons for 1st, 2nd, and 3rd in each category and \$50 for 1st, \$35 for 2nd, and \$25 for 3rd in each category. Each submission may win more than one ribbon and cash prize. In addition, there will be a ribbon for the People's Choice award.

SPECIAL CATEGORIES:

Coatings by Sandberg Dichroic Glass Category:

1st place \$300 certificate, 2nd place \$200 certificate, 3rd place \$100 certificate for CBS products.

Entry must contain at least 25% CBS glass and anything else. A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry or it will not be accepted. This is required by CBS for their use in advertising and promotion. The same costs, rules and restrictions as all other categories apply. To enter, indicate "CBS Dichroic Category" on the application and sign the "CBS" release form.

Oceanside Glass & Tile Special Category:

Awards will be given as a gift certificate. \$500 for 1st place, \$300 for 2nd place, \$200 for 3rd place.

Artwork must contain at least 51% Oceanside Glass & Tile product (System 96® or FX-90™). A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry or it will not be accepted. Oceanside Glass & Tile retains all rights for the publication and promotion of the artists' entries. The same costs, rules and restrictions as all other categories apply. To enter, indicate "Oceanside Special Category" on the application and sign the "Oceanside Glass & Tile" release form.

Oceanside Glass & Tile Emerging Artist Category:

Enter your best effort (one) executed in any technique. Qualifications: 2 years or less experience in glass. Awards will be given as a gift certificate. \$500 for 1st place, \$200 for 2nd place.

Artwork must contain at least 51% Oceanside Glass & Tile product (System 96® or FX-90™). A high-resolution digital (1 meg. or 300dpi to 8.5x11 inch) image must be submitted with each entry or it will not be accepted. Oceanside Glass & Tile retains all rights for the publication and promotion of the artists' entries. Oceanside Glass & Tile retains all rights for the publication and promotion of the artists' entries. The same costs, rules and restrictions as all other categories apply. To enter, indicate "Oceanside Emerging Artist Category" on the application and sign the "Oceanside Glass & Tile" release form.

You must submit digital images of your work for the CBS category or the Oceanside Glass categories. These categories require high quality digital images be submitted with the entry by November 15th to Jon Simpson sdjon369@gmail.com
Entries in these categories without digital images will be changed to another category.

All Other Categories:

Each category will win a ribbon for 1st, 2nd, and 3rd and \$50 for 1st, \$35 for 2nd, and \$25 for 3rd.

The categories include ALL techniques regardless of the category you are in:

Vessels: Art glass created to act as a container or vessel over 4" tall, i.e. bowls and vases over 4" tall

Plates, Platters & Shallow Bowls: All plates, platters & shallow bowls less than 4" tall

Sculpture: 3 Dimensional object or assemblage designed to be viewed from all sides, usually non-functional

Wall Art: Construction, wall mounted or framed glass art meant to be displayed on a wall, or hung in a window

Novice: Artist must have less than 2 years exhibition experience in any type of glass

Mixed Media/Wearable Art: Work that features glass as a key element to the design, or as a focal aspect to the piece in combination with other mediums. Includes art glass that can be worn as jewelry or art-to-wear

REQUIRED MEMBERSHIP TO ENTER SHOW:

Membership is required for application to the show. To apply go to www.agasc.org where you may pay with PayPal. All members are encouraged to participate. We emphasize educating the public about art glass, and welcome all levels. Artists' biographies and business cards will be available to visitors.

Artwork must be delivered display ready - no assembly required and no installation pieces.
Wall Art must be displayed using the Gallery 21 hanging system. No nails, screws saw tooth hangers allowed for hanging art.

AGASC Board requires everyone who enters the show to volunteer for one spot and sit at least one day of the show gallery exhibit.

Call or email Krista Heron with questions or to volunteer
619-985-1920 - kkaylj@san.rr.com

APPLICATION PROCESS: All entry forms must be received by **midnight Sunday, November 6, 2022**

You can enter on the website “show” page by clicking on the Exhibition or Glass Boutique buttons.

ART DROP OFF: Tuesday, November 15th, 4:00 to 7:00 PM. Please bring your art to Gallery 21 in Spanish Village between 4pm-7pm. You may **NOT** drive on the patio at any time. Work must be display ready and include special stands or hangers required to display the piece. (Mark displays NFS if not to be sold with piece.) Items that are incomplete, damaged or will not hang using the Gallery 21 hanging system will not be accepted.

ART PICK UP: Monday, November 28th from 2:00 – 5:00 pm. (We **MUST** be out of Gallery 21 by 7:00pm) You may **NOT** drive on the patio at any time. If someone other than yourself is picking up your art, you must call ahead to verify. Please call the Art Glass Guild 619-702-8006 between 11am-4pm any day to verify who will be picking up your artwork. Any artwork not picked up by 5pm on November 28th becomes the property of the AGASC.

THE “NOT SO FINE PRINT”

1. All Artists must be current members of the Art Glass Assoc. of Southern California (AGASC).
2. All glass pieces must be designed and fabricated by the applicant. No assists or group projects unless acknowledged upon application. All collaborations must be acknowledged.
3. All entries must be for sale.
4. AGASC has the right to refuse any entry.
5. All art must be ready to hang and/or stands to be supplied by the artist. Mark displays NFS (Not for Sale) if not to be sold with piece. Wall Art must hang using the Gallery 21 hanging system. No nails, screws or saw tooth hangers allowed.
6. Pieces must be at least 51% handmade glass (excluding Mixed Media/Wearable Art category) and weigh no more than 100 pounds.
7. Pieces must have been completed within the last three years and not previously exhibited in an AGASC show.
8. Delivery of purchases of any items sold will be the responsibility of the artist.
9. All artwork will remain in the show through November 28th. The artist must pick up artwork or a designated person pre-arranged with the AGASC at pick up time. Art not picked up on Monday, November 28th will become the property of the AGASC.
10. Entered categories may be changed at the discretion of the AGASC.
11. Photographs are the property of the AGASC and may be used for publicity, on our website and in the newsletter.
13. All prizes and Awards are donations; although sources are deemed reliable, actual receipt is not guaranteed.
14. All participants must man the show for 5 hours and volunteer to participate in organizing the show.
15. 20% of all sales will go to Gallery 21 and 10% will go to the AGASC.
16. If you sell a piece and it needs to be shipped, you the artist are solely responsible for crating and shipping the item. 30% of the sales price will be charged for shipping, unless you say otherwise.
17. **The AGASC and its agents are in no way responsible for loss, theft, damage, or breakage of items. Every effort will be made to protect your work.**